

Unit 5 Year 2 Progression of skills and knowledge

Key Learning Objectives (Disciplinary Knowledge)

- Listen to, and make observations about, a variety of live and recorded music
- Experiment changing and combining sounds through technology
- Create and perform simple rhythms following a given structure
- Comment on own and other people's performances using Yr 2 vocabulary learnt

Substantive Knowledge

- Understand verse/ chorus structures
- Understand that different software programmes and apps can be combined to capture and alter sounds and enhance live music making
- Know that stick notation can be used to record rhythms
- Know the meaning of the following vocabulary:

Audio recording – make a recording of sound

Bar – A segment of time corresponding to a specific number of beats marked in the music by vertical 'bar lines' to group them together

Call and response - Two distinct phrases, where the second phrase is heard as a direct response to the first.

Dynamics - the volume of sound

Music technology - Using an electronic device or equipment to make music

Pitch - how high or low a note is

Pulse - the regular 'heartbeat' of a piece, holding the core timing together in a piece of music

Rhythm- A pattern of sounds played through time, formed by a series of notes

Tempo - the speed at which a piece of music is played

Texture – how the melody, rhythms and harmony are combined, determining the overall quality of the sound in a piece of music

Verse and chorus - Music composed in alternating sections Verse/Chorus/Verse/Chorus/ where the verse will change words but the chorus will stay the same

Model Music Curriculum Coverage links

- Mark the beat of a listening piece by tapping or clapping and recognising tempo as well as changes in tempo.
- Use music technology to capture, change and combine sounds.
- Identify the beat groupings in familiar music that they sing regularly and listen to.
- Create and perform my own chanted rhythm patterns with stick notation.

